



"Driven From Home," written by Hal Reid, or rather dramatized by that prolific writer, is the title of the play that the Aylesworth Company presents at the Third Avenue Theatre this afternoon, tonight and all week. Grace Aylesworth makes her first appearance in the company today. She has never been seen in a leading part in Seattle, but has appeared here once before with a traveling organization. She is the possessor of a cultured mind, physical beauty and natural magnetism—attributes that go far towards success in histrionic or mimic life. The entire company will support her. "Driven From Home" is a Hal Reid play, and Hal Reid's plays are popular with a great many good people. They are not particularly well liked by the evil-minded, for he has a particular way of his own in putting viciousness in anything but a good light. In this he is unlike Ouida and other dramatic writers, who elevate the villain almost to the pinnacle of fame. "Driven From Home" will afford amusement; it will cause some people to pause and think before doing wrong. It will be applauded by the well thinking, a good sign for the healthfulness of stage productions, for after all they are only a reflection of life exaggerated necessarily somewhat above life happenings.



at the Star Theatre today the per-